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TV 'Exposure' Hit

I understand that the sponsors of the NBC television presentation, "Espionage," cancelled an episode previously scheduled for Feb. 12 because of indecent exposure. A repeat, "The Shrimps Whistle," might easily be cited for political exposure. Either the political acumen of the writers was arrested at about the level of an eighth-grade civics course, or those same writers were sophisticated to a frightening degree. The burden of the show hardly added to public confidence in democratic government, reeling as it is under the one-two punch of an admittedly controversial NBC White Paper of Cuba.

In this TV presentation, the CIA—by name, mind you—beguiled what must have been an American president of heroic stupidity, and heinously knocked off an African Marxist whose political direction resembled that of Fidel Castro, while a remarkable likeness of Allen Dulles actually brainwashed a high-minded, far-seeing American ambassador to the U.N.

ON THE HEELS — perhaps better said, the end — of this happy two weeks of thumping the posterior of our government, come the breath-taking insinuations of Lee Harvey Oswald's mother. She suggests (now, hold it!) that her son, by all odds the leading candidate as the assassin of President Kennedy, was a CIA agent! Oswald's connections were all blatantly Communist, and tied in with Cuba. What could be more reasonable than that Mrs. Oswald should turn on the enemy—especially since we have made it open season on the CIA?

If Mrs. Oswald had gotten together earlier with the writers of the show, the case against the CIA could have been wound up, the Warren Commission disbanded, and the chief justice returned to the Supreme Court to dispense justice—if any remained to be dispensed. And all of this happened on Lincoln's birthday!

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